Thomasa Hagney

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**Education**

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| 2020 - 2022  Orlando, FL  2017 – 2019  Bradenton, FL | University of Central Florida, Bachelor of Fine Arts / Stage Management Track  State College of Florida, Associate In Arts |

**Work Experience**

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| 3/19 - Present  5/22 - 6/22  Independent Contractor    5/22 - 6/22  Contract  12/19 – 2/20  Sarasota, FL  Independent Contractor  6/19 - 8/19  Sarasota, FL  Internship  5/18 -5/19  Sarasota, FL  11/16 – 1/18  Sarasota, FL  8/14 – 9/16  Sarasota, FL  Internship  3/14 – 8/14  Key West, FL  8/13 – 12/13  Key West, Fl  03/11 – 8/13  Waltham, MA | Enlightened Monkey Arts. Art Production Coordinator / Manager “On Call”. Working with the owners / artists of the company, serve as art assistant, onsite technician, educator and for technology art installations and DIY stations at events, festivals, and galas. Assist in installation design, build, set up and breakdown when requested. In cooperation artists, develop day of Plan of Attack, consult on design strategy for larger installations such as Halloween on S. Lime Ave. Serve as onsite supervising lead when owners are not available. Train and oversee other on call consultants when needed. Liaison with other vendors and clients to ensure installation’s success.  Idiot Box Productions. Stage and Lighting Manager, *Apocalypseville*, Orlando Fringe Festival Serving as the both the Stage Manager and Lighting Designer, oversaw all aspect of the stage management department, including reporting,  JoMo Productions. Stage and Production Manager *Lil & Louis*  Working in cooperation with the Producer/ playwright and two directors, oversaw the day to day cast and crew schedule and activities including running rehearsals, production schedule, daily rehearsal and production reports, day call, run sheets, etc. In cooperations with producer developed rehearsal strategy for music, dance, and actors when the production was between directors. Consulted with and advised new director of production progress and problem areas. Research and recommended sound and light technicians. Worked with scenic designer to ensure set and props were to writer and directors specs. Call performance each night. Oversaw set up and breakdown of theater each night.  Florida Studio Theatre. Summer Intern - General Production (paid)  Under the Supervision of the Production, work with multiple department heads, employees, and other interns to produce multiple technical aspects of plays and cabaret productions. Including but not limited to, costuming, set production, lighting, spotlight operator and concessions. Responsibilities included serving as costumer for actors, spotlight operator, set construction, bar prep and sales. Worked with the lighting department installing, aiming, and focusing basic intelligent lighting fixtures and moving lights using ETC lighting hardware.  Melting Pot, Host  Reporting to the General Manager, daily duties included greeting guests in a warm and welcoming manner. Ensuring the restaurant guest throughput runs smoothly and on time, use the company’s Open Table Software to take reservations and coordinate guest seating. Introduce and explain the menu to patrons and suggest specialty items resulting in up sales. Help bus and clean tables when needed. Call patrons to confirm next day reservations, sell and prepare balloon and flower packages.    Party City, Front End Supervisor  Reporting to the Manager and Assistant Manager, deliver exceptional customer service while overseeing all front-end duties and zone 5 merchandising and maintenance. Responsibilities include but are not limited to: overseeing up to four associates per shift. Respond to customer service issues while processing an average of $900 in sales per shift including balloon orders. Merchandize and maintain displays using plan-o-grams and presentation planner. When appropriate orchestrate flexes and fills. Ensures proper labeling and signage. Executes corporate directed price changes and clearance markdowns. Assists with seasonal pack away.  Sarasota Bradenton Modern Pentathlon Organizing Committee, (SBMPOC) Administrative and Community Outreach Intern  Assist the Executive Chair and the Cultural Affairs Director in the planning and execution of three Olympic level *UIPM World Cups* and Cultural Celebrations. Interacting with other department heads, representatives from USA Pentathlon and UIPM present a successful competition that engage the community, generated an economic impact and promote the area’s cultural institutions globally. Areas of work include, but are not limited to, development, events management, education, visitor services and community outreach. Serving as Front of House Manager, oversee all aspects of the competition venue’s visitor services including training and managing on average 30 volunteers yearly, processing up to 13,000 spectators, 400 VIP’s and 250 athletes and generating approximately $9,000 in sales each year. Under the direction of the Executive Chair, interact with donors and VIP’s when needed, generate and maintain donor, community, and athlete databases, produce information packages and credentials for all participants. Serve as the onsite liaison to caterers and other vendors during special events. Attend planning, marketing and community outreach meetings, preparing necessary materials in advance. Under the direction of the Cultural Affairs Director, oversee SBMPOC free tickets program, providing over 17,000 free tickets yearly to local community groups, schools and charities. Actively participate in the development of the cultural calendar by researching, recommending and scheduling cost effective acts. As part of the Education Committee, develop an educational outreach database, develop marketing materials, scheduled talks, and regularly communicating with speakers and organizations.  Historic Tours of America, Ghost and Gravestones, Ghost Host  Worked as a tour guide in historic Key West, responsibilities included, but were not limited to, leading an hour and a half tour of Key West, memorizing a fifty-page script and additional historic material, developing character backstory and costuming. Improvised material alone and with other actors to entertain the general public and generate interest in the program. Made public announcements. By following safety procedures and guidelines, ensuring participant safety. Assisted Manager with administrative procedures including ticketing, guest check-in, and closing procedures.  Florida Keys Community College, Library Assistant Work-Study  Reporting to the Library Director provided general customer service. Responsibilities included, using circulation software to check books in and out, shelving books, sending out late slips and locating books. Regularly assisted students and the general public in locating books and making recommendations when needed. Catalog new books using library software.  Charles River Museum of Industry & Innovation, Visitor Services / Docent  Greet visitors, keep gift area organized, process merchandise sales, admission, and donations; end of day register reports and deposits. As directed by the Director of Operation, oversee small projects, including social media, direct mailings, and data entry. Interpret exhibits/artifacts including, but not limited to group tours, machine shop demonstrations, and school groups. Assist in exhibit installation including artifact handling, layout and signage creation. Provide off-site representation for scheduled traveling exhibits, working under the Executive Director, responsible for pre-visit material preparation, day-of logistics, interpretation, and clean up. As a planning committee member for the 2011 - 2013 *Watch City Festival*, I worked as part of a team responsible for a storyline and developing children’s activities. Performed as Queen Clara for the 2010 – 2013 *Watch City Festival*. Responsibilities include character development, costume development, first-person interpretation at multiple national events. |
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| **Volunteer Work**  1/21 - 12/22  01/16 – 5/18  Bradenton, Fl  **Awards and Nominations** | University of Central Florida, School of Performing Arts Theater  Under the supervision of the Assistant Professor of Stage Management Coordinator, practice Broadway level stage management techniques including but not limited to paperwork, cast and crew interaction and management, scheduling, problem solving. Ran rehearsals, tracked and reported on progress and probem area. Regularly worked with outside professional directors / producers, staff and union members for both school sponsored and professional production including, but not limited to Pegasas Play Lab, the Orlando Repatory Theater, and UCF Festival of the Arts at the Dr. Phillip’s Center. Received two nominations for Best Stage Manager, from the Kennedy Center College Theater Festival.  State College of Florida, Department of Fine Art and Performing Arts  Under the supervision of the Technical Director, work with other student assistants to produce multiple technical aspects of upcoming theatrical performances for both college and visiting productions. Including but not limited to set production, lighting, props, sound, and costumes.  2022 Kennedy Center American College Theater Festival, Nomination Stage Management,  *Interference*Lead Stage Manager,  Orlando Fringe Festival*,* Stage Manager *Apocalypseville,* Awarded Patron’s Pick Best Production Purple Theater  2020 Kennedy Center American College Theater Festival, Nomination Stage Management,  Assistant Stage Manager, *How to Catch Creation* |

**Skills:**

* Microsoft Office, Google Drive, Destiny (library circulation software) Open Tables (restaurant software), Squareup, and multiple POS Systems,Wix (Website development) Vectorworks, Adobe Suite, Virtual Board, Ion Board (lighting software), Some work with PastPerfect (donor software) and Canvas.
* Proficient with power tools, sewing machine, embroidery, set construction, prop creation, foam carving, lamination, heat mounting.
* Proficient is basic electronics and circuitry
* Ability to read lighting plots, ground plans, and other theater related specs.
* Proficient in theatrical and exhibit lighting installation
* Social media including Tic Tok (70,000 followers) Facebook, Snapchat, Youtube, Twitter, Tumbler, Instagram, LinkedIn, Meetup, Zoom